

Wairoa Māori

Film Festival. The Original.

June 2nd to 6th 2022

Queen's Birthday Weekend

#MāoriMovies www.KiaOra.tv



NAU MAI! NAU MAI! HAERE MAI KI TE WAIROA!

Te Ahurei Kiriata Māori o Te Wairoa!

Pō Mai
Matariki
Huihui ai i mua
I te mura ahi!
Kōrero paki
Kei ngā rangi
Kukume manawa!

Matariki emerges
Out of the night
Gatherings in front
Of blazing fires!
Storytelling
Heavenly bound
Heart felt!

OUR TEAM

Festival Director: Leo Koziol; Community Coordinator: Te Paea Whakatope; Social Media: Faith Oriwia Henare-Stewart; Festival Kaumatua: Ratu Tibble.

Toi Nuhaka Curator & Hosts: Jan McKenzie & Kahungunu Community Marae Committee

Board: Deborah Walker Morrison, Leo Koziol, Rebecca Collins, Witi Ihimaera

Whenua Jury: Claudette Haiti, Jordan Koziol-Repia, Tere Harrison, Craig Fasi

Wairoa Māori Film Festival © Kaporangi Kiriata Film Arts Trust 2022



FESTIVAL THEME 2022: TAIAO – OUR PRECIOUS ENVIRONMENT

SPECIAL EVENTS

NUHAKA POWHIRI

3 pm Thursday June 2, Kahungunu Marae, Nuhaka

Nau Mai! Nau Mai! Haere Mai! Welcome to Wairoa Māori Film Festival 2022, at our special Nuhaka festival powhiri welcoming filmmakers to our 16th festival celebration.

FOOD SOVEREIGNTY HUI - MANA O TE KAI

Kahungunu Marae, Nuhaka, Friday June 3, 10 am to 4 pm

Guest Speakers:

Hineamaru Ropati, Papatuanuku Marae

Kay Baxter, Koanga Gardens

Chris Huriwai, Milked documentary

Special Screening:

The Neglected Miracle by Barry Barclay

Presented by Nga Taonga Sound & Vision, NZ Film Commission &

Narrated by Keri Kaa

KAHUNGUNU MARAE OPEN DAY

10 am to 4 pm, Saturday June 4, Kahungunu Marae, Nuhaka

Historic Displays, Rakaipaakatanga, Matauranga Marae

Toi Nuhaka Art Gallery, Film Screenings, Kai and Cafe

Launch of New Website: www.kahungunumarae.com

Presented by Kahungunu Community Marae Trustees & Marae Committee

WAIROA WIFT MANA WAHINE HIGH TEA CELEBRATION

2 pm Sunday June 5, Kahungunu Marae, Nuhaka

(1 pm Mihi Whakatau 2 pm Mana Wahine Shorts)

Join us at the Wairoa Māori Film Festival high tea celebration, a Mana Wahine event presented in association with Women in Film & Television NZ (WIFT NZ). Taking place at Kahungunu Marae, Nuhaka, surrounded by art curated for the Toi Nuhaka arts event. We're rolling out the red carpet once again in Wairoa. Join us for an afternoon of entertainment, glamour and excitement on the red carpet of East Coast, Aotearoa! On the day:

- Digital Marae audio-visual presentation creating an immersive environment of sound and light
- Presentation of the 12th annual Women in Film & Television WMFF Mana Wahine Award
- Presentation of Wairoa Māori Film Festival Short Film Awards & Mana Wairoa Prize
- Special surprise performances and awards throughout the afternoon
- Afternoon tea luncheon with Matariki themed foods to heal the soul

Māori cinema - food for the soul!



WIFT Mana Wahine Award Recipient 2022
Desray Armstrong

SPECIAL EVENTS

SPECIAL PRESENTATION: MANA WAHINE SHORTS

1 pm, Sunday 5 June, Kahungunu Marae, Nuhaka

A special collection comprising “Karanga” by Mary-Lyn Chambers and a collection of short films all produced by WIFT Mana Wahine Award recipient Desray Armstrong.



Karanga

Director Mary-Lyn Chambers, 16 min, New Zealand, 2022

Karanga is a dance and spoken word film exploring the intersectionality of descendants both Māori and Pākehā (European) centred around the late Tiahuia Te Puea Hērangi Ramihana Gray (Ngāi Tahu, Rangitāne, Tainui). The work is choreographed by her daughter Merenia Gray. The work is a love letter to Tiahuia and a tribute to all mothers.

Meathead

Director Sam Holst, Producer Desray Armstrong, 11 min, 2011

Michael is a seventeen year-old kid who gets a job at the local meat works.

Ellen is Leaving

Director Michelle Saville, Producer Desray Armstrong, 16 min, 2012

Ellen is cool. She is recycling stuff before she heads overseas including her boyfriend. She decides to gift him to a new girlfriend, but can she really give him up?

Ways to See

Director Jessica Sanderson, Producer Desray Armstrong, 15 min, 2019

A young girl seeks her absent father. When a mysterious woman, beautiful and otherworldly, visits the family home –the young girl and her mother must face the truth of his absence.



SPECIAL EVENTS

SCHOOLS FILM FESTIVAL

1 pm, 2 pm & 3 pm Monday June 6, Gaiety Theatre, Wairoa

Special encore screenings of films from the Wairoa Schools Film Festival of 2021. Koha entry.

TOI NUHAKA ART EXHIBITION

All weekend, Kahungunu Marae, Nuhaka

Presented with the support of the Ministry of Heritage and Culture, the Toi Nuhaka art exhibition is an expression of Rakaipaakatanga and the Kahungunu Community Marae as a centre of artistic life in Aotearoa.

Featured artists:

- Rangituhia Hollis
- Israel Tangaroa Birch
- Suzanne Tamaki
- Mumu Moore
- George Nuku
- Grace Ndiritu
- Bawaadan Collective

Presented works include:

THE ROOT IS MORE IMPORTANT THAN THE FLOWER

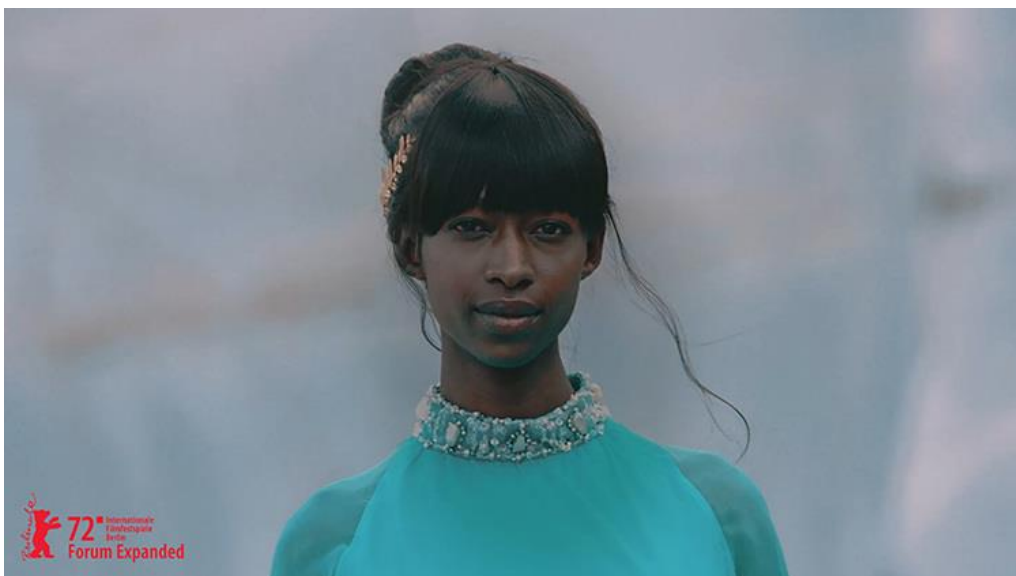
Director Cristina Kotz Cornejo, Writer Cristina Kotz Cornejo, 9 min, United States, 2021

US based filmmaker and Huarpe descendent, Cristina Kotz Cornejo is introduced to Huarpe leader, Maria Zalazar who introduces Cristina to the culture and plight of modern day Huarpe descendents in what is now known as San Juan, Argentina in this short 360° personal documentary.

BLACK BEAUTY

Directorial debut by visual artist Grace Ndiritu. African fashion model Alexandra Cartier meets Jorge Luis Borges in a visionary hallucination. What does the famous Argentine modernist writer have to say about our contemporary ecological and pandemic problems?

Commissioned by: Arts Council England; Kunstencentrum Vooruit, Belgium; Coventry Biennale of Contemporary Art and Nottingham Contemporary Arts Center. Our thanks to Lux and the artist for permission to present this work.



C



5 pm Thursday 2 June, Kahungunu Marae, Nuhaka
10 am, Saturday 4 June, Gaiety Theatre, Wairoa

Mokadjige

Director Craig Commanda, 6 min, Canada, 2022

Craig Commanda is an Algonquin Anishinaabe multidisciplinary artist from Kitigan Zibi who works through still and moving images, poetry, music, beadwork, and sound composition.

Our Islands On The Sea | Aelon Ko Ad Ion Lometo

Director Clayton Kruse, Writer Debby H. Schütz, 2 min, Marshall Islands, 2022

The Republic of the Marshall Islands could be completely inundated by rising sea level due to man-induced climate change.

Mate Tipu, Mate rākau

Director Fiona Apanui-Kupenga, 9 min, New Zealand, 2021

Mate Tipu, Mate Rākau follows Department of Conservation Ranger Graeme Atkins (Ngāti Porou, Rongomaiwahine), as he reveals the rapid devastation that the airborne fungal pathogen myrtle rust is having on the East Coast.

Fana'guyan

Director Dakota Camacho, 10 min, United States, 2021 – Guam / Chamoru

Fana'guyan is a trilogy of cinema, movement, and score articulating dreams of Pasifika, South Asian, and Southeast Asian survivorship.

Pili Ka Mo'o

Director Justyn Ah Chong, 14 min, United States, 2021 – Kanaka Mao'li Hawai'i

The Fukuamitsu 'Ohana (family) of Hakipu'u are Native Hawaiian taro farmers and keepers of this generational practice. A large corporation destroys their familial burials to make way for continued development plans.

This is the Way We Rise

Director Ciara Lacy, 12 min, United States, 2020

An exploration into the creative process, following Native Hawaiian slam poet Jamaica Heolimeleikalani Osorio as her calling to protect sacred sites atop Maunakea, Hawai'i reinvigorates her art.



GATHER

Director Sanjay Rawal, Producers Jason Momoa and Sterlin Harjo, 2020, 74 min, United States



7 pm, Thursday 2 June, Kahungunu Marae, Nuhaka

Gather celebrates the fruits of the indigenous food sovereignty movement, profiling innovative changemakers in Native American tribes across North America reclaiming their identities after centuries of physical and cultural genocide. On the Apache reservation, a chef embarks on an ambitious project to reclaim his tribe's ancient ingredients; in South Dakota, a gifted Lakota high school student, raised on a buffalo ranch, is using science to prove her tribe's native wisdom about environmental sustainability; and in Northern California, a group of young men from the Yurok tribe is struggling to rehabilitate its rivers to protect the salmon. Gather beautifully shows how the reclaiming and recovery of ancient foodways provides a form of resistance and survival, collectively bringing back health and self-determination to their people. **Screening sponsored by US Embassy of New Zealand.**



THE NEGLECTED MIRACLE

Director Barry Barclay, Narrator Keri Kaa, Editor Annie Collins, Documentary 1985



10 am, Friday 3 June, Kahungunu Marae, Nuhaka

Classic NZ documentary. "A chillingly prescient study of the erosion of plant genetic diversity in the Third World by seed companies working for First-World profit." — Peter Calder, NZ Herald

When *The Neglected Miracle* premiered at the Wellington Film Festival in 1985 few of us knew about the dangers of corporate 'ownership' of genetic crop resources. John O'Shea and Barry Barclay, on the other hand, had already been working on the subject for seven years, shooting in Peru, Nicaragua, Costa Rica, the Netherlands, Italy, France, Australia and New Zealand. Their film is cannily structured around interviews with peasant farmers who've preserved and nurtured their corn and potatoes for generations and whose closeness to the land is lyrically photographed and evoked in traditional song. The First-World scientists and businessmen who appear in the film — most of them landless Dutch — are much more forthright than their 21st-century successors as they uphold their rights to treat these resources as intellectual property. This ground breaking film remains deeply impressive for its cogent argument — which, by today's standards, is almost subliminal in its lack of soundbite stridency — and its poetic, fearful vision of undefended paradise. — Bill Gosden, NZIFF

MILKED

Director Amy Taylor, Writer Amy Taylor, 90 min, New Zealand, 2021

2 pm, Friday 3 June, Kahungunu Marae, Nuhaka

MILKED is a feature documentary that exposes the whitewash of New Zealand's multi-billion-dollar dairy industry. A young activist goes deep into dairy land where he takes on the giants of New Zealand's most powerful industry and reveals how the sacred cash-cow industry has been milked dry. His journey exposes not only the sustainability crisis and the dangerous denial of impending agricultural disruption, but also what New Zealand and other countries can do to change their fate. Executive Produced by Keegan Kuhn (Cowspiracy, What the Health) and Suzy Amis Cameron (The Game Changers)



CHICUEYICUICATL

**EIGHT SONGS IN NAHUATL, FOR A FEMALE SINGER,
PERCUSSION QUARTET AND AN ISLAND WITH BIRDS**

10 am, Saturday 4 June, Kahungunu Marae, Nuhaka

Director Gabriel Pareyon, Writer Gabriel Pareyon, 55 min, Mexico, 2021

This is the first feature-length musical film in any language Native to the Americas, with the exclusivity in the Nahuatl language and instruments native to Mexico. The location is an inhabited island in Lake Chapala, a historical and archaeological site with historical stages more than three thousand years old, and which is considered a sacred place by indigenous peoples. The script is made up of eight songs (cuicatl) that make up a thematic arc about the human existence as a subjective experience. The beginning is an aubade, a metaphor for childbirth: the soloist singer seems to emerge from a veil, a luminous placenta preceded by the singing of birds at sunrise.

ULTRACinema 2021 Tepoztlan November 12, 2021 North American Premiere Official Selection Mexico Parai Musical International Awards 2021 Chennai Winner India



THE SEEDS OF VANDANA SHIVA

Director Camilla Becket, James Becket, Writer Camilla Becket, Anthony Ellison, James Becket, 81 min, Australia, 2021



12 pm, Saturday 4 June, Kahungunu Marae, Nuhaka

How did the willful daughter of a Himalayan forest conservator become Monsanto's worst nightmare? The Seeds of Vandana Shiva tells the remarkable life story of Gandhian eco-activist Dr. Vandana Shiva, how she stood up to the corporate Goliaths of industrial agriculture, rose to prominence in the sustainable food movement, and inspired an international crusade for change.



FOOD FOR THE REST OF US

Director Caroline Cox, Writer Tiffany Ayalik, Caroline Cox, 84 min, Canada, 2021'



2 pm, Saturday 4 June, Kahungunu Marae, Nuhaka

Food for the Rest of Us will examine how getting back to the land is tied to other movements such as Black Lives Matter, Idle No More and Times Up. Food for the Rest of Us is a feature film that presents 5 stories of people living life on their own terms, serving as leaders and leading a revolution to a better world, from the ground up!



MADE IN AOTEAROA SHORTS

6 pm, Friday 3 June, Gaiety Theatre, Wairoa

Perfect Storm

Director Morag Brownlie, Writer Morag Brownlie, 14 min, New Zealand, 2021

During the perfect storm of the pandemic, the beauty of nature and the connectivity of humanity endures. On the wild west coast of Auckland (New Zealand) we follow one mans enforced isolation.

Small Waves

Director Matthew Walker, 19 min, New Zealand, 2022

When you're 12 years old no-one is more awesome than an All Black, except maybe the meanest, most powerful, most totally awesome Tangaroa God of the Ocean.

Woman in Blue

Director Jack O'Donnell, Writer Ashleigh Flynn , Jack O'Donnell, 13 min, New Zealand, 2021

An ex-policewoman relives her memories from a dementia ward.

War Paint

Director Justin Eade, Keelan Walker, Writer Justin Eade, 11 min, New Zealand, 2021

A young British soldier is shot and dying before the ramparts of a Pa during the 1864 Invasion of the Waikato in New Zealand. He has given up all hope and resigns himself to death.

Song for Serbia

Director Rouzie Hassanova, Writer Rouzie Hassanova, 9 min, New Zealand, 2021

When two teen sisters escape lockdown, their journey home becomes complicated when they are picked up by a couple of unlikely locals. Show Me Shorts Film Festival 2021. (photo below)



MOANA NUI A KIWA SHORTS

8 pm, Friday 3 June, Gaiety Theatre, Wairoa

fire in the water, fire in the sky

Director Mīria George, Writer Mīria George, 13 min, New Zealand, 2021

To live is to dance. Tia has always survived – but in turn she has forgotten how to dance. A story of migration, ‘fire in the water, fire in the sky’ is a statement inspired by climate change.

Hawai'i International Film Festival, New Zealand International Film Festival; NZIFF Special Recognition: Cinematography New Zealand

Raids

Director Jade Jackson, Writer Esteban Jaramillo-Ulloa, 9 min, New Zealand, 2021

As a dawn raid targets her home, a Sāmoan girl escapes. A story about a young girl who must face the harsh realities of her times as it consumes her house and family. Story based on the treatment of Pacific Island families during the New Zealand Dawn Raids.

On the Ala Wai

Director Joshua Co, Writer Joshua Co, Keana Alea, 8 min, United States, 2021

A pair of sisters are left to wait outside their father's apartment after their mother has to rush to a job interview.

Soli Bula

Director Meli Tuqota Jr, 7 min, Fiji, 2021

In an alternate reality Fiji where tradition and culture was never eroded by colonialism, a new Drua (ship) is about to be put to sea and will demand a steep toll for the final stage of its launch.

Sista

Director Chantelle Burgoyne, Writer Leilani Tamu, Chantelle Burgoyne, 16 min, New Zealand, 2020

A betrayal of trust between two sisters on the cusp of adolescence sets off a chain of events that has the potential to shatter their relationship forever.

Hawaiian Soul

Director 'Āina Paikai, Writer 'Āina Paikai, 20 min, United States, 2020

Amidst the 1970s native rights movement, George Helm, a Hawaiian activist and musician must gain the support of kūpuna (community elders) from Maui to aid in the fight of protecting the precious neighboring island of Kaho'olawe from military bombing.



FEATURE FILM: COMING HOME IN THE DARK

10 pm, Friday 3 June, Gaiety Theatre, Wairoa



Coming Home in the Dark

93 mins | Rated R16 (Violence, cruelty, offensive language & content that may disturb) | Thriller

Directed by James Ashcroft | Starring Miriama McDowell, Erik Thomson, Daniel Gillies, Matthias Luafutu, Billy Paratene - Producers Mike Minogue, Catherine Fitzgerald, Desray Armstrong, 90 min, New Zealand, 2021

A family trip through the New Zealand wilderness turns into a nightmare when they're suddenly confronted by a pair of drifters in this Sundance thriller starring Daniel Gillies (The Originals) and Miriama McDowell (Waru).

Winding down a desolate road through an endless valley, Alan and Jill stop their car to take their teenage boys on a hike through the New Zealand wilderness. As they rest for a picnic at a clearing overlooking the water, two ominous-looking drifters appear out of nowhere, silently surrounding the peaceful clan and radiating a threat of imminent danger. With a swift act of violence, these men take the family by force, a seemingly random decision that sets them all on a maddening collision course with the ghosts of their pasts—from which there is no escape.

Preceded by:

Hatupatu - Alien Weaponry

Director Alex Hargreaves, 6 min, New Zealand, 2020

A visual retelling of the Māori legend of Hatupatu.

OUR ANCESTORS VOICE SHORTS

11:30 am, Saturday 4 June, Gaiety Theatre, Wairoa

Kicking the Clouds

Director Sky Hopinka, 15 min, United States, 2021. A mother discusses a 50 year old cassette tape of her grandmother giving her mother a Pechanga language lesson.

I Will Be Your Breath

Director Malia Adams Adams, Writer Malia Adams, 7 min, United States, 2021. An experimental short film about a young Hawaiian woman, Kamahina, exploring her place as a product of the survival of her culture and the hardships her great grandmother endured.

The Flight of Banog

Director Elvert Bañares, Writer Jesus Insilada (Panay Bukidnon), Elvert Bañares, Panay Bukidnon Indigenous People, 9 min, Philippines, 2022. Amang Baoy, an old man from the Panay Bukidnon Indigenous Peoples of the Philippines, and his youngest son, Rohan, sit quietly in a bonfire under the full moon one evening.

Mayfly

Director Alexa "Rahe-wanitanama" Wynter, 9 min, United States, 2021. A woman scientist of indigenous descent creates a new life through artificial intelligence, with hopes for freedom and maternal resolution.

Through Her Eyes

Director Jason Haji-Ali, Writer Jason Haji-Ali, 9 min, Australia, 2022. First Nations filmmaker Jason Haji-Ali explores his cultural identity as he reflects on his childhood, the toxicity of social media and conversation with his grandmother, Phyllis.

For My Father

Director Waka Wikaire James, Writer Waka Wikaire-James, 5 min, New Zealand, 2021. A young boy at a crossroads in his life seeks guidance from the ghost of his father.

Anahera

Director Bridget Ellis, Writer Ramonda Te Maiharoa, 6 min, New Zealand, 2021. Anahera has come to accept the hand she's been dealt, until unexpected insights lead her to make a life-changing decision.

Sina ma Tinirau

Director Vilsoni Tausie Hereniko, Writer Vilsoni Tausie Hereniko, 8 min, United States, 2021. When a prince is cursed to become an eel he has to win the love of a beautiful woman. a beautiful woman to become human again.





FEATURE FILM: NIGHT RAIDERS

1 pm, Saturday 4 June, Gaiety Theatre, Wairoa

Director Danis Goulet, Producers Chelsea Winstanley, Tara Woodbury, Paul Barkin, Ainsley Gardiner, Georgina Allison Conder, 101 min Canada/New Zealand

A Canada-New Zealand co-production written and directed by Cree-Métis filmmaker Danis Goulet, *Night Raiders* explores the consequences of colonialism in a fleet, tense dash through a future world on the brink of collapse.

A disastrous war has left North America in the throes of military occupation; children are forcibly adopted by the state, brainwashed into becoming soldiers for the oppressing army. Cree woman Niska (Elle-Máijá Tailfeathers, in a star-making performance of quiet desperation) must team up with the Night Raiders, a group of indigenous radicals, after her daughter is taken by the occupation.

FETU FITI

5 pm, Saturday 4 June, Gaiety Theatre, Wairoa

A collection of short films and experimental audio-visual at works curated by Tuafale Tanoa'i.

Artists:

- Ahilapalapa Rands
- Janet Lilo & Courtney Meredith
- Rosanna Raymond & The SaVage Klub
- Jenny Fraser
- Grace Iwashita-Taylor

Today's presentation will be introduced by Tuafale Tanoa'i.

PAKIPUMEKA SHORTS

3 pm, Saturday 4 June, Gaiety Theatre, Wairoa

Dugout Canoe

Director Steven Davies, Writer Joe Martin and Steven Davies, 10 min, Canada, 2021

After working as a clearcut logger in what is now known as the Clayoquot Sound, master carver and land defender Joe Martin reconciles his past by revitalizing the ancestral knowledge and artistic practice of the traditional Tla-o-qui-aht dugout canoe.

HAKA haha

Director Corinna Hunziker, 8 min, New Zealand, 2021

There's cultural appropriation in the air as kaka haka are debated by the people of Aotearoa. Terrible overseas renditions of the haka have begun transforming our proud expression of Māori identity into a viral joke. Self-appointed 'cultural warden' JP sets out to ask the question; when is it OK to haka?

Mate Tipu, Mate rākau

Director Fiona Apanui-Kupenga, 9 min, New Zealand, 2021

Mate Tipu, Mate Rākau follows Department of Conservation Ranger Graeme Atkins (Ngāti Porou, Rongomaiwahine), as he reveals the rapid devastation that the airborne fungal pathogen myrtle rust is having on the East Coast.

Taiao

Director Micah Te Kaponga Winiata, Andrei Talili, 12 min, New Zealand, 2021

Taiao explores how we as a multicultural people use New Zealand's natural environment through a nonverbal, documentary experience.

He Takatāpui Ahau

Director Alesha Ahdar, Writer Alesha Ahdar, 11 min, New Zealand, 2021

When encouraged to return to their Marae, a gentle non-binary person decides to go back to their tūrangawaewae despite uncertainty that they'll be accepted for who they are.

Fazes

Director Bella-Wai Tipene, 14 min, New Zealand, 2022

This film is about being 'stuck'. Linaria is a 20-year-old woman who is undecided about her future.

Te Ringa a Turoa

Director Bella-Wai Tipene, 7 min, New Zealand, 2021

Te Ringa a Turoa is an artistic, creative piece that highlights the significance of New Zealand's Māori traditional artwork. It is carving wood, through a cultural perspective, known as Whakairo. (photo, below)



NATIVE NOW! SHORT FILMS

7 pm, Saturday 4 June, Gaiety Theatre, Wairoa

Long Line of Ladies

Directors Shaandiin Tome & Rayka Zehtabchi, 22 min, United States, 2021

A girl and her community prepare for her lhuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California.



The Headhunter's Daughter

Director Don Josephus Raphael Eblahan, 15 min, Philippines, 2021

Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer. Sundance Film Festival 2022, Grand Jury Prize: Short Film (photo above)

Night

Director Ahmad Saleh, Writer Ahmad Saleh, 16 min, Palestine, State of, 2021

The dust of war keeps the eyes sleepless. Night brings peace and sleep to all the people in the broken town. Only the eyes of the mother of the missing child stay resilient. Night has to trick her into sleeping to save her soul.

Angakusajaujuq - The Shaman's Apprentice

Director Zacharias Kunuk, Writer Zacharias Kunuk, Jonathan Frantz, 20 min, Canada, 2021

A young shaman must face her first test—a trip underground to visit Kannaaluk, The One Below, who holds the answers to why a community member has become ill. Facing dark spirits and physical challenges, she must trust her mentor and grandmother's teachings and learn to control her fear. (photo below)



MANA MAORI SHORTS

8:30 pm, Saturday 4 June, Gaiety Theatre, Wairoa

Washday Director Kath Akuhata-Brown, Writer Kath Akuhata-Brown, 14 min, New Zealand, 2021

A father turns his car into a water pump while his young daughter becomes a force of nature.

Disrupt Director Jennifer Te Atamira Ward Lealand, Writer Aroha Awarau, 13 min, New Zealand, 2021

When a burglary goes wrong, CJ must choose between his whānau and his next fix.

Disconnected Director Maruia Jensen, Writer Maruia Jensen, 17 min, New Zealand, 2021

When a construction worker from South Auckland loses the last connection he has with his dead Mum, he spirals into a state of depression, prompting an intervention from beyond the grave.

A Morning with Aroha

Director Nicholas Riini, Writer Nicholas Riini, Diana Baynton, 11 min, New Zealand, 2021

Aroha wants to share her creativity with her neighbours. Her imaginations come to life for everyone to enjoy.

Tūi Director Awa Puna, 18 min, New Zealand, 2021

Tūi and brother Manaia live alone in a remote farm with their distant father still coming to terms with a tragic loss, but something in the forest calls to Tūi.

True Love Director/Writer Raymond Edwards, 15 min, New Zealand, 2021

True Love is the story of James, a 25yr old farm hand who's never left the small New Zealand town of Opotiki and Bella, a 22 yr old farm girl on her way to university. It's a day in their lives, as they navigate the uncertainties of life, their relationship and the secrets that they keep from each other.



MAORI PARTY TONIGHT

10 pm, Saturday 4 June, Gaiety Theatre, Wairoa

We close out the night with a wee party and the presentation of some amazing new musical journeys! Includes:

Pepeha

Director Jared Flitcroft 4 min, New Zealand, 2022

As part of the New Zealand Sign Language (NZSL) Week challenge and with respect to SIX60 we created a beautiful music video in NZSL and kōrero ā-rotarota of this beautiful waiata.

Uha – Te Kurahuia WORLD PREMIERE

Director Faith Oriwia Henare-Stewart, 9 min, New Zealand, 2022

Uha is an ancient Māori word for woman. A word to reconnect us to the first woman, me aro ki te hā o Hineahuone. Encouraging the importance of our whakapapa by honoring Hineahuone and her gifts from the past to present times by infusing all different art forms into a Visual EP.



WORLD SHORTS

10 am, Saturday 4 June, Gaiety Theatre, Wairoa

Ka Ho'i: The Return

Director Mitchel Merrick, Writer Mitchel Merrick, Lopaka Kapanui, 20 min, United States, 2021

An aging Hawaiian War Veteran grapples with the nightmares of his past, and the even scarier thought of being forgotten as the world around him seems to leave him in the dust.

Sunnies Director Ismail Khan, Writer Ismail Khan, 11 min, Australia, 2021

After roaming the streets of his neighbourhood one morning, Malcolm, a troubled and somewhat delinquent teen, decides to steal a pair of sunglasses from the local shops – an act that is later revealed to be part of a much bigger plan.

Prairie Flowers Director Mariana Xochiquétzal Rivera, Writer Mariana Xochiquétzal Rivera, 19 min, Mexico, 2021

After Silvia's femicide, Yecenia, who is her cousin, and one of the ñomndaa weavers from the Prairie of Flowers, creates a ritual and poetic mourning alongside other weaving women. Through this ritual, threads, dreams and their craft are collectively woven together as an act of healing and resilience.

The Turn Director Jade Jackson, Writer Esteban Jarmillo-Ulloa, 6 min, New Zealand, 2021

This modern adaptation of the myth of Orpheus and Eurydice told from the perspective of Eurydice. A young woman follows an artist through quiet Aotearoa landscapes, questioning who she is as his muse and if she can ever be more.

My First Native American Boyfriend Director Joey Clift, Writer Joey Clift, 4 min, United States, 2021

Johnny is Emily's first Native American boyfriend, and now that they've been dating for a few months, she's going to take this golden opportunity to apologize for every microaggression she has ever made against Native Americans.

FEATURE: ROHE KŌREPOREPO THE SWAMP THE SACRED PLACE

11.30 am, Sunday 5 June, Gaiety Theatre, Wairoa

Rohe Kōreporepo The Swamp The Sacred Place

Director Kathleen Mary Gallagher, Writer Kathleen Mary Gallagher, 70 min, New Zealand, 2021

In this film we explore with the creators, the re-creation of repo, swamps, fens and wetlands throughout Aotearoa New Zealand. Rohe Kōreporepo/Wetlands are wahi tapu sacred places and mahinga kai food gathering places, sustainers of life and home to 40% of the world's species. Occupying 5 - 8% of the earth's land surface, rohe kōreporepo /healthy wetlands hold 20 - 30% of the earth's soil carbon. They provide the best natural defence against devastating floods, tsunamis and storm surges.



SPECIAL PRESENTATION: TO LOVE A MĀORI

Director Ramai Hayward, Producers Rudall Hayward, Ramai Hayward, 103 min New Zealand 1972

6 pm, Sunday 5 June, Gaiety Theatre, Wairoa

TO LOVE A MĀORI was produced and directed by husband and wife Rudall and Ramai Hayward.

Described by Rudall as "a romantic documentary made on half a shoestring", it was his seventh, and last, feature and the first in New Zealand to be made in colour.

TO LOVE A MĀORI tells the story of Tama and Riki, two young men who leave their country marae for Auckland and the racial discrimination they face once they arrive in the city. Intended as a dramatic documentary highlighting the problems and successes of Māori urban migration, the film portrays many of the social problems of the times.

The film centres on the love story between Tama and Penny, a Pākehā student dancer whose parents strongly object to their association, and their struggle against the intolerance they encounter.

"The best thing about Mr Hayward's film is that it depicts with fidelity an important phase of life and experience in 'the largest Polynesian city in the world'. This film was yelling out to be made. Mr Hayward, crowning a lifetime in cinema, has made it with distinction" - 'Film has honest message to stir New Zealand'; Whakatane Beacon, 9 February, 1972.





SPECIAL PRESENTATION: NGĀTI

Director Barry Barclay, Writer Tama Poata, 93 min, New Zealand, 1987

8 pm, Sunday 5 June, Gaiety Theatre, Wairoa

As the first feature film written and directed by Māori, Barry Barclay's Ngāti is a landmark in New Zealand cinema, and something of a classic. Ngāti features notable contributions by writer Tama Poata (1936–2005) and actor Wi Kuki Kaa (1938–2006), both of whom played major roles in the development of the Film Archive. The film is set in 1948 in a tiny Māori community on the East Cape where the district's main employer, the freezing works, is facing closure. Despite its apparently gentle surface as the tale of a young Australian discovering his Kiwi roots, Ngāti has considerable emotional depth and is especially rich in its observation of the myriad possible relationships between Māori ways and Pakeha. Both script and direction de-emphasise the personal or melodramatic in favour of a vital sense of inter-connection. That said, Wi Kuki Kaa and Connie Pewhairangi in particular lend great power and conviction to the film's eloquent manifesto for Māori self-determination. — Bill Gosden, NZIFF

Preceded by:

TOPPING OUT

Director Kerry Fox, Writer Michael Bennett, 15 min UK 2021

High above London, two scaffolders unwittingly expose their secret selves.

NGĀTI presented by:



New Zealand Film
HERITAGE TRUST
Te Puna Ataata



IWIANCH THE DEVIL DEER

9:30 am, Sunday 5 June, Gaiety Theatre, Wairoa

Director José Cardoso, Writer José Cardoso, 87 min, Ecuador, 2020

An enigmatic presence haunts the depths of the Amazon rainforest, where an indigenous Achuar teenager has disappeared. During the search for the young man, his family decides to consult with a Shaman, who, immersed in trance, reveals that the young man was taken by the devil, but that he has intervened by showing him the way back to his home. While waiting for his return, secrets of the rainforest and Amazonian visions of life after death are explored, vanishing the documentary filmmaker's concepts of reality.



BRING HER HOME

10 am, Sunday 5 June, Gaiety Theatre, Wairoa

Director Leya Hale, 56 min, United States, 2022

Bring Her Home follows three Indigenous women – an artist, an activist, and a politician – as they fight to vindicate and honor their missing and murdered relatives who have fallen victims to a growing epidemic across Indian country. Despite the lasting effects from historical trauma, each woman must search for healing while navigating racist systems that brought about this very crisis.



NUHAKA FILM CLUB



8 pm, Sunday 5 June, Kahungunu Marae, Nuhaka

A very special collection of films curated by Festival Director Leo Koziol, who will be introducing the films and will present a brief korero on the "State of Native Cinema 2022."

Blackbird

Director Amie Batalibasi, Writer Amie Batalibasi, 13 min, Australia, 2015

Forced to work on a sugar plantation in Queensland, Australia in the late 1800s, a spirited young Solomon Islander journeys into manhood.

The Tongues

Director Marja Bål Nango, Writer Marja Bål Nango, Ingir Bål Nango, 15 min, Norway, 2019

During a blizzard on the tundra, a Sami woman is herding her reindeer when she is attacked by a man.

Bleach

Director Mattias Graham, Writer Mattias Graham, 13 min, Canada, 2021

Damien, a 16-year old swimmer, clashes with his Coach at practice. In parallel, Damien plays with his younger brother at a hotel waterslide, but his erratic behaviour shows something hidden beneath the surface.

Six Strings

Director Bawaadan Collective, Writer Tsi Tyonnheht Onkwawenna, 7 min, Canada, 2022

On June 10th, 1800, a bitter dispute between rival factions within the Mohawk Village on the Bay of Quinte escalated into violence and the bloody murder of a father and his son, with others critically wounded.

R.E.M Burn

Director Bawaadan Collective, Writer Kelly Boutsalis, Dante Biss-Grayson, EliasNotAfraid, 7 min, Canada, 2021

The Chair

Director Raffaele Salvaggiola, Writer Raffaele Salvaggiola, 15 min, Italy, 2021

Accompanied by his mother in his grandmother's small town to spend a few days in the summer, Giulio, 5, spends time in front of the house while the other children play in the alleys of the village.

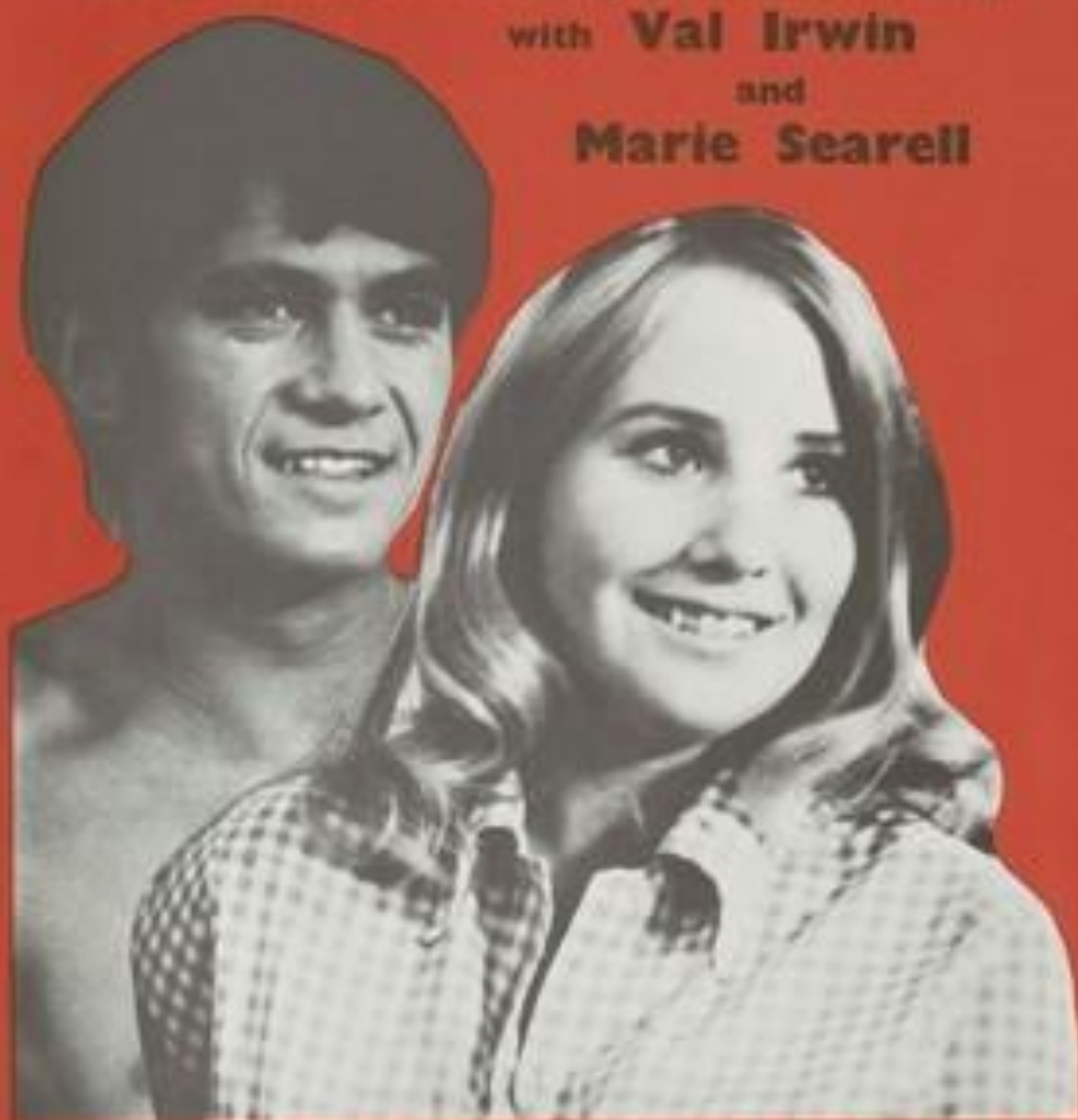
Maat

Director Fox Maxy, 28 min, US, 2022

what does it mean to come from somewhere?



New Zealand love story filmed in colour
with **Val Irwin**
and
Marie Searell



TO LOVE A MAORI

"It has the bright ring of truth—Mr. Hayward, crowning a lifetime in cinema, has made it with distinction"

—Geoffrey Webster, *Auckland Star*

FESTIVAL FILM 73
PARAMOUNT THEATRE